

"AMARSI UN PO"

di Lucio Battisti
(Mogol/Battisti)

♩ = 110 INTRO

MELODIA

PIANOFORTE

La-7
Am7

Sol7+
GMaj7

5

La-7
Am7

Sol7+
GMaj7

Sol
G

(Mi7/Sol#)
(E7/G#)

9

La-9
Am(add9)

La-7
Am7

Sol7+
GMaj7

13

La-7
Am7 = 80

Si-7
Bm7

Mi7/4
E7(sus4)

Mi7
E7

18

STROFA 1,2 - (Amarsi un po'...)

La-7
Am7

Sol7+
GMaj7

21

La-7
Am7

1 - (Basta guardarsi e poi...)
2 - (Senza nascondersi...)

24

Sol7+
GMaj7

La-7
Am7

27

Sol7+
GMaj7

30

La-7
Am7

1. Sol7+
GMaj7

33

1. 2.

Mi7
E7

Si-7
Bm7

Mi7
E7

36

La-7
Am7

Sol7+
GMaj7

39

42

La-7
Am7

(Ma quanti ostacoli...)

Sol7+
GMaj7La-7
Am7

45

Sol7+
GMaj7

48

La-7
Am7Si-7
Bm7

51

(Uniti...)

Chord labels: Mi7 E7, La-7 Am7

54

Chord labels: Sol7+ GMaj7, La-7 Am7

57

Chord labels: Sol7+ GMaj7, La-7 Am7

60

(Nanana...)

Chord labels: La-7 Am7, Sol7+ GMaj7

63

La-7

Am7

(Però volersi bene no...)

66

Si-7

Bm7

Mi7

E7

La-7

Am7

69

Sol7+

GMaj7

72

La-7

Am7

Sol7+

GMaj7

75

(Vocalizzi...)

Musical score for measures 75-77. The score is in G major (one sharp) and 4/4 time. Measure 75 features a vocal line with a melodic phrase and a piano accompaniment with chords and eighth-note patterns. Measure 76 is a repeat of measure 75. Measure 77 continues the piano accompaniment. Chord markings 'La-7' and 'Am7' are present below the piano part in measure 77.

La-7
Am7

78

AD LIBITUM, SFUMANDO

Musical score for measures 78-79. The score is in G major (one sharp) and 4/4 time. Measure 78 features a vocal line with a long note and a piano accompaniment with chords and eighth-note patterns. Measure 79 continues the piano accompaniment. Chord markings 'Sol7+' and 'GMaj7' are present below the piano part in measure 78.

Sol7+
GMaj7